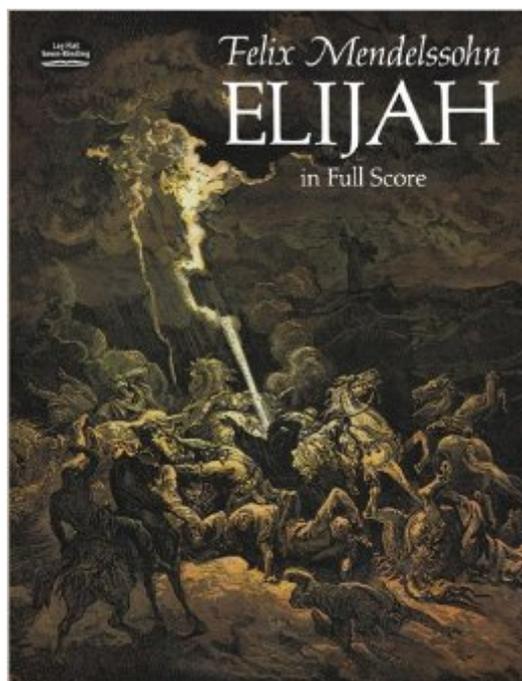


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Elijah In Full Score (Dover Vocal Scores)



Synopsis

One of the last works of German composer Felix Mendelssohn (1809â1847), the oratorio *Elijah* was first performed at England's Birmingham Festival in August 1846. Elated by the audience's response, Mendelssohn wrote jubilantly to his brother: "Not less than four choruses and four airs were encored." Audiences still respond enthusiastically to this splendid oratorio. A century and a half later, *Elijah* is one of the most frequently performed of all choral works, a favorite of audiences everywhere. In the Old Testament, the story is told of how the Prophet *Elijah* vindicates the religion of the Israelites against the nature-worship of Baal. Mendelssohn imagined *Elijah* as "strong, zealous and, yes, even bad-tempered, angry and broodingâyet borne aloft as if on angels' wings." His conception of *Elijah* comes immediately and vividly to life in an inspired series of solo and choral passages filled with compelling drama and rich musical symbolism. *Elijah* is reprinted here from the definitive German edition, with the text in both German and English.

Book Information

Series: Dover Vocal Scores

Paperback: 352 pages

Publisher: Dover Publications; Revised ed. edition (May 2, 1995)

Language: English

ISBN-10: 0486285049

ISBN-13: 978-0486285047

Product Dimensions: 9.4 x 0.7 x 12.2 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ See all reviewsÂ (4 customer reviews)

Best Sellers Rank: #727,400 in Books (See Top 100 in Books) #20 inÂ Books > Humor &

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Customer Reviews

This score is identical in every way to the Kalmus edition, which is considerably more expensive.

The only caveat for conductors or students is that the Soprano and Alto staves use a C-clef and the Tenor staff uses a C4 clef. So does the Kalmus edition! Bass line and instrument clefs are normal.

This is the one to purchase. A beautiful, easy-to-read score.

i've not received yet my this order, so how can i write the review? but i believe that it's a masterpiece creation of Mendelssohn, and i want to sing it with my choir soonly

I had no idea it was in German, so it is useless to me and I wish I could return it, but I don't know how.

i would like to know if is the complete libretto about the oratory

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